

<b>YEAR 6</b>	Autumn 1 <i>Shackleton's Journey</i> by William Grill	Autumn 2 <i>The Raven</i> Edgar Allen Poe <i>A Christmas Carol</i> Charles Dickens	Spring 1 <i>The Island</i> By Armin Greder	Spring 2 <i>The Happy Prince</i> <i>The Selfish Giant</i> By Oscar Wilde	Summer 1 <i>Wind in the willows</i> By Kenneth Graham	Summer 2 Playscript
<b>Literary Form</b>	Non-fiction	Poetry	Picturebook	Narrative (traditional tales)	Narrative (classic)	Playscript
<b>Link to Main NC Area of Learning</b>	TOPIC: Age of Revolutions Science: Evolution and Inheritance RSHE: Being me in my world	TOPIC: Age of Revolutions	TOPIC: Governments and Rulers RSHE: Celebrating difference History: Age of Revolutions	TOPIC: Governments and Rulers History: Age of Revolutions RE: Christianity	TOPIC: Rivers Geography: Rivers	TOPIC: Rivers
<b>PSED &amp; Human Themes</b>	Endurance and leadership	Regret and reconciliation	Community and citizenship	Poverty (material and spiritual) and the rewards of sharing	Friendship and appreciation	
<b>Reading: Experience, Knowledge, Skills and Strategies</b>	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising Character comparison Looking at language	Rhythm and rhyme Performance reading Listening to poets Visualisation Drawing on personal experiences and values Affective response Alliteration and assonance	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison	Visualising Reading illustration Scanning and close reading Character comparison Looking at language Predicting and summarising Performance reading Developing inference Making personal connections	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison Identifying bias	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising
<b>National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)</b>	<ul style="list-style-type: none"> <li>Understanding the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing; and how words are related by meaning as synonyms and antonyms.</li> <li>Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms.</li> <li>Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses; using layout devices.</li> <li>Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity.</li> <li><u>Terminology</u>: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points.</li> </ul>					
<b>Language Competency: through reading, talk and writing</b>	Non-fiction explanatory voice Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning Punctuation and layout	Traditional tale voice Storytelling language Conjunctions and fronted adverbials Descriptive language and precise vocabulary choice Metaphor and imagery Paragraphs for cohesion Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech	Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Semi-colons, colons and dash for clause boundary	Narrative voice Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Emotional expression Exploring language and meaning Expression and empathetic language Metaphor and imagery Paragraphs for cohesion Pragmatic use of repeated pronouns for effect on reader	Narrative voice Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Paragraphs for cohesion Commas and parenthesis to clarify meaning	Poetic language Descriptive language Precise vocabulary choice Emotional expression Exploring language and meaning play Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Metaphor and imagery
<b>Extended Writing Outcome</b>	Inspirational Speeches Persuasive letters Diary	Narrative (gothic) Newspaper reports Poetry	Information texts Discussion text Diary	Persuasive letter Narrative (allegory) News report	Narrative (description) Information/Explanation	Playscript