

<b>YEAR 3</b>	<b>Autumn 1</b> <i>Here we are now</i> by Oliver Jeffers <i>A mouse called Julian</i> by Joe Todd-Stanton	<b>Autumn 2</b> <i>Aesop's Fables</i> by Michael Rosen Traditional & alternative versions of fairy tales	<b>Spring 1</b> <i>Grendel a cautionary tale</i> <i>about chocolate</i> By David Lucas	<b>Spring 2</b> <i>The Great Kapok Tree</i> By Lynne Cherry	<b>Summer 1</b> Rainforest information texts (range)	<b>Summer 2</b> <i>Poetry for a change</i> National Poetry Day Anthology
<b>Literary Form</b>	Picturebook	Traditional tales and twists	Contemporary fiction	Narrative (Reflecting realities)	Non-fiction	Poetry
<b>Link to Main NC Area of Learning</b>	TOPIC: Our local area Science: Living things and their Habitats RSHE: Being me in my world Celebrating Difference	TOPIC: Ancient Britain History: World Study	TOPIC: Rainforests Art: Primitive Art History: Origins of chocolate	TOPIC: Aztecs and Mayans Geography: Sustainability Science: Living things and their Habitats	TOPIC: Rainforests Geography: Rainforests	TOPIC: Digging Deeper
<b>PSED &amp; Human Themes</b>	Belonging, connection	Morality, consequences	Valuing what we've got	Looking after our world	Wonder of the natural world	Change
<b>Reading: Experience, Knowledge, Skills and Strategies</b>  <b>FLUENCY &amp; DEEPER RESPONSE</b>	<ul style="list-style-type: none"> <li>Reading illustration</li> <li>Lifting meaning through performance reading</li> <li>Predicting Developing inference</li> <li>Making personal connections</li> <li>Developing experience by making intertextual connections</li> </ul>	<ul style="list-style-type: none"> <li>Reading illustration</li> <li>Scanning and close reading</li> <li>Predicting and summarising</li> <li>Developing inference</li> <li>Making personal connections</li> <li>Developing experience by making intertextual connections</li> <li>Understanding the pattern and structure of oral stories</li> </ul>	<ul style="list-style-type: none"> <li>Visualising</li> <li>Reading illustration</li> <li>Scanning and close reading</li> <li>Character comparison</li> <li>Looking at language</li> <li>Predicting and summarising</li> </ul>	<ul style="list-style-type: none"> <li>Visualising</li> <li>Reading illustration</li> <li>Scanning and close reading</li> <li>Predicting and summarising</li> <li>Character comparison</li> <li>Developing inference</li> <li>Making personal connections</li> <li>Broadening reading material to include distinctive style and tone of advertising</li> </ul>	<ul style="list-style-type: none"> <li>Visualising</li> <li>Reading illustration</li> <li>Scanning and close reading</li> <li>Looking at language</li> <li>Information retrieval</li> <li>Evaluating organisation and structure of information</li> </ul>	<ul style="list-style-type: none"> <li>Beating pulse and rhythm Performance Poetry</li> <li>Listening to poets</li> <li>Visualisation</li> <li>Drawing on personal experiences and values</li> <li>Affective response</li> </ul>
<b>National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)</b>	<ul style="list-style-type: none"> <li>Formation of nouns using a range of prefixes; using the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel; creating word families based on common words to show how words are related in form and meaning.</li> <li>Expressing time, place and cause using conjunctions, adverbs or prepositions.</li> <li>Introduction to paragraphs as a way to group related material; headings and sub-headings to aid presentation; use of the present perfect form of verbs instead of the simple past.</li> <li>Introduction to inverted commas to punctuate direct speech and grammatical difference between plural and possessive 's'.</li> <li><u>Terminology</u>: preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or speech marks).</li> </ul>					
<b>Language Competency: through reading, talk and writing</b>	First person voice Past and present perfect tense Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Modal verbs Expression and empathetic language Book Talk	Oral storytelling language Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases, personification, alliteration Dialogue – inverted commas Paragraphs for cohesion Conjunctions and fronted adverbials Word families in context Book Talk	Past tense consistency, including progressive and present perfect Fronted adverbials Vivid verbs Vivid noun phrases Phonemic patterns Word families in context First person voice Book Talk	Present tense, including progressive Precise and memorable description: expanded verb, adverbial and noun phrases Determiners Paragraphs to organise ideas Hypotheses and questions Debate, argument and persuasive language: modal verbs, imperative sentences Emotional expression Word families in context Book Talk	Language of debate: conjunctions for cohesion and clarity (whereas, although) Subordinate clauses – fronted adverbials Parenthesis for clarity Paragraphs for cohesion Hypotheses and questions Spelling plurals, onomatopoeia and compound words Book Talk	Poetic language Language and word play: homophones Neo-language and nonsense words Visual patterns in rhyming words – onset and rime Onomatopoeia – consonant clusters Syllabification for spelling Word families in context Figurative language Book Talk
<b>Extended Writing Outcome</b>	Autobiography (illustrated)	Narrative	Diary	Persuasive letter	Discussion	Poetry in a range of forms