

YEAR 5	Autumn 1 <i>Cloud busting</i> By Malorie Blackman <i>Matilda</i> By Hillaire Belloc	Autumn 2 <i>Moon Man</i> By Tomi Ungerer <i>Phaeton's last ride</i> By Mary Hoffman & Jane Ray	Spring 1 <i>The Highwayman</i> By Alfred Noyes <i>The Journey</i> By Francesca Sanna	Spring 2 <i>Silver Sword</i> By Ian Serraillier	Summer 1 <i>Mirror</i> By Jeannie Baker <i>Wallace & Gromitt Cracking Contraptions</i> By Derek Smith	Summer 2 <i>The Red Tree</i> Shaun Tan
Literary Form	Verse novel (contemporary) Narrative poem (classic)	Picturebook Myth	Narrative poem (classic) Picturebook (reflecting realities)	Modern classic (reading stamina)	Picturebook (wordless, reflecting realities) Non-fiction	Picturebook
Link to Main NC Area of Learning	TOPIC: Feelings RSHE: Being me in my world LINK to Y4 Victorians	TOPIC: Space Science: Earth and Space History: Ancient Greece	TOPIC: Space/Fit for life	TOPIC: Fit for life	TOPIC: Going global Science: Properties and changes of materials DT: Designing & evaluating products	TOPIC: Going global
PSED & Human Themes	Empathy: why do people bully?	Connection and trust Empathy: why do people boast?	The impact of war: Refugees	The impact of war: Refugees	Celebrating difference: understanding others	Dealing with difficult emotions
Reading: Experience, Knowledge, Skills and Strategies	<ul style="list-style-type: none"> Visualising Predicting and summarising Developing inference Broadening reading material to include distinctive style and tone of classic narrative poetry Making intertextual connections 	<ul style="list-style-type: none"> Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Developing inference and deduction Reading illustration 	<ul style="list-style-type: none"> Performance Poetry Listening to poets Visualisation Looking at language Drawing on personal experiences and values Affective response Making personal connections 	<ul style="list-style-type: none"> Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference Character comparison Identifying bias Intertextual comparison Critical reading: identifying real and fake news 	<ul style="list-style-type: none"> Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison 	<ul style="list-style-type: none"> Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> Converting nouns of adjectives into verbs using suffixes; verb prefixes. Relative clauses; indicating degrees of possibility using adverbs or modal verbs. Devices to build cohesion within a paragraph using adverbials of time, place and number or tense choices. Brackets, dashes or commas to indicate parenthesis; use of commas to clarify meaning or avoid ambiguity. Terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity. 					
Language Competency: through reading, talk and writing	Traditional tale voice Consistent past tense, including progressive Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinating and relative clauses Morphology – plurals Plural possession – apostrophes Book Talk	Narrative voice Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Debate, discussion and dilemma: subjunctive, modal verbs, passive and active Imagined and improvised dialogue – informal and formal speech Book Talk	Lyrical language Rhythm and rhyme Figurative language - imagery, personification and metaphor Descriptive language and precise vocabulary choice Manipulating language for intent and effect on the reader Language for the printed page and that to be heard Book Talk Hypotheses and questions Debate, dilemma and persuasive language: modal verbs Visual patterns in rhyming words – onset and rime Syllabification for spelling Book Talk	Narrative voice Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Imagery and descriptive phrases Synonyms and antonyms Vivid verb choices, Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Semi-colons, colons and dash for clause boundary	Non-fiction explanatory voice Manipulating language and meaning - homophones and expressions Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, bias Ambiguity - passive and active Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning	Narrative voice Passive and active choices Rhetorical questions Adapting and editing Debate, argument and persuasive voice Metaphor and imagery Powerful verbs Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinate and relative clauses Book Talk
Extended Writing Outcome	Diary Poetry Letter in role	Non-chronological report Diary Discussion text	Diary Narrative	Narrative	Newspaper report Explanation Recount	Newspaper report Narrative