

YEAR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<i>Shackleton’s Journey</i> by William Grill	<i>The Raven</i> <i>Edgar Allen Poe TT</i>	<i>Macbeth</i> <i>(Shakespeare’s Stories retold by Beverley Birch)</i> <i>The Shorter Shakespeare</i>	<i>Tales from the Caribbean</i> <i>retold by Trish Cooke</i> <i>Windrush Child</i> by Benjamin Zephaniah	<i>Alice/ Jabberwocky</i> <i>Wonderland</i>	Playscript Modern novel-The song from somewhere else.
Literary Form	Non-fiction Picture book	Poetry (Classic) Picture book	Narrative (traditional tales) Non-fiction Biography	Non-fiction Biography Activism/Persuasion	Narrative (traditional tales) Poetry	Playscript Narrative (Modern)
Link to Main NC Area of Learning	Age of Revolutions	Age of Revolutions	The Antarctic	Tales of the Caribbean	Rivers	Rivers
PSED & Human Themes	Endurance and leadership			Migration		
Reading: Experience, Knowledge, Skills and Strategies	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising Character comparison Looking at language	Rhythm and rhyme Performance reading Listening to poets Visualisation Drawing on personal experiences and values Affective response Alliteration and assonance	Visualising Reading illustration Scanning and close reading Character comparison Predicting and summarising Performance reading Developing inference, Drawing on personal experiences and values Looking at language	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Intertextual comparison Identifying bias Intertextual comparison Making personal connections Comparing traditional stories	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Looking at language Intertextual comparison	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none">Understanding the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing; and how words are related by meaning as synonyms and antonyms.Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms.Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses; using layout devices.Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity.<u>Terminology</u>: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points.					
Language Competency: through reading, talk and writing	Non-fiction explanatory voice Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning Punctuation and layout	Traditional tale voice Storytelling language Conjunctions and fronted adverbials Descriptive language and precise vocabulary choice Metaphor and imagery Paragraphs for cohesion Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech	Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Semi-colons, colons and dash for clause boundary	Narrative voice Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Emotional expression Exploring language and meaning Expression and empathetic language Metaphor and imagery Paragraphs for cohesion Pragmatic use of repeated pronouns for effect on reader	Narrative voice Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Paragraphs for cohesion Commas and parenthesis to clarify meaning	Poetic language Descriptive language Precise vocabulary choice Emotional expression Exploring language and meaning play Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Metaphor and imagery
Extended Writing Outcome	Inspirational Speeches Persuasive letters Diary /Descriptive Narrative	Narrative (gothic) One page Ghost story Poetry Description Information/Explanation texts	Letters Newspaper report Diary	Discussion text Persuasive letter Information texts News report Poetry	Narrative (description- speech-quest) Nonsense poetry News report	Playscript