YEAR 3	Autumn 1 <i>Here we are now</i> by Oliver Jeffers <i>A Mouse called Julian</i> by Joe Todd-Stanton	Autumn 2 Aesop's Fables By Michael Rosen Traditional & alternative versions of fairy tales A Midsummer Night's Dream – A Shakespeare Story by Andrew Matthews and Tony Ross	Spring 1 <i>Poetry for a change</i> National Poetry Day Anthology	Spring 2 Grendel a cautionary tale about chocolate by David Lucas	Summer 1 <i>The Great Kapok Tree</i> by Lynne Cherry	Summer 2 Rainforest information texts (range)
Literary Form	Picturebook	Traditional tales and twists	Poetry	Contemporary Fiction	Narrative (Reflecting realities)	Non-fiction
Link to Main NC Area of Learning	TOPIC: Our local area/The Big Dig Science: Living things and their Habitats RSHE: Being me in my world Celebrating Difference	TOPIC: Aztecs and Mayans Geography: Sustainability Science: Living things and their Habitats	TOPIC: Ancient Britain History: World Study	TOPIC: Rainforests Art: Primitive Art History: Origins of chocolate	TOPIC: Rainforests Geography: Rainforests	TOPIC: Rainforests Geography: Rainforests
Reading: Experience, Knowledge, Skills and Strategies FLUENCY & DEEPER RESPONSE	Reading illustration Lifting meaning through performance reading Predicting Developing inference Making personal connections Developing experience by making intertextual connections	Reading illustration Scanning and close reading Predicting and summarising Developing inference Making personal connections Developing experience by making intertextual connections Understanding the pattern and structure of oral stories	Beating pulse and rhythm Performance Poetry Listening to poets Visualisation Drawing on personal experiences and values Affective response	Visualising Reading illustration Scanning and close reading Character comparison Looking at language Predicting and summarising	Visualising Reading illustration Scanning and close reading Predicting and summarising Character comparison Developing inference Making personal connections Broadening reading material to include distinctive style and tone of advertising	Visualising Reading illustration Scanning and close reading Looking at language Information retrieval Evaluating organisation and structure of information
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	 Formation of nouns using a range of prefixes; using the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel; creating word families based on common words to show how words are related in form and meaning. Expressing time, place and cause using conjunctions, adverbs or prepositions. Introduction to paragraphs as a way to group related material; headings and sub-headings to aid presentation; use of the present perfect form of verbs instead of the simple past. Introduction to inverted commas to punctuate direct speech and grammatical difference between plural and possessive 's'. Terminology: preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or speech marks). 					
Language Competency: through reading, talk and writing	First person voice Past and present perfect tense Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases Modal verbs Expression and empathetic language Book Talk	Oral storytelling language Descriptive language and precise vocabulary choice: expanded verb, adverbial and noun phrases, personification, alliteration Dialogue – inverted commas Paragraphs for cohesion Conjunctions and fronted adverbials Word families in context Book Talk	Poetic language Language and word play: homophones Neo-language and nonsense words Visual patterns in rhyming words – onset and rime Onomatopoeia – consonant clusters Syllabification for spelling Word families in context Figurative language Book Talk	Past tense consistency, including progressive and present perfect Fronted adverbials Vivid verbs Vivid noun phrases Phonemic patterns Word families in context First person voice Book Talk	Present tense, including progressive Precise and memorable description: expanded verb, adverbial and noun phrases Determiners Paragraphs to organise ideas Hypotheses and questions Debate, argument and persuasive language: modal verbs, imperative sentences Emotional expression Word families in context Book Talk	Language of debate: conjunctions for cohesion and clarity (whereas, although) Subordinate clauses – fronted adverbials Parenthesis for clarity Paragraphs for cohesion Hypotheses and questions Spelling plurals, onomatopoeia and compound words Book Talk
Extended Writing Outcome	Autobiography (illustrated)	Narrative	Poetry in a range of forms	Diary	Persuasive letter	Discussion