

YEAR 5	Autumn 1 <i>Cloud busting</i> by Malorie Blackman <i>The Highwayman</i> by Alfred Noyes	Autumn 2 <i>Space Maps</i> by Lara Albanese and Tommaso Rossin <i>Phaeton's last ride</i> by Mary Hoffman & Jane Ray	Spring 1 <i>Tales from the Caribbean</i> by Trish Cooke	Spring 2 <i>National Parks of the USA</i> by Kate Siber and Chris Turnham <i>Until I met Dudley</i> by Roger McGough and Chris Riddell	Summer 1 <i>The Adventures of Odysseus</i> by Hugh Lupton, Daniel Morden and Christina Balit	Summer 2 <i>The Tempest</i> by William Shakespeare CLIPPA Poetry
Literary Form	Verse novel (contemporary) Narrative poem (classic)	Picturebook /Non-fiction Information Text Myth	Traditional tales	Picturebook / Non-fiction Explanation Text	Myth	Classic fiction Playscript Performance Poetry
Link to Main NC Area of Learning	TOPIC: Feelings RSHE: Being me in my world	TOPIC: Space Science: Earth and Space History: Ancient Greece	TOPIC: America Geography: America	TOPIC: America Geography: America	TOPIC: Groovy Greeks History: Ancient Greece	TOPIC: Groovy Greeks
Reading: Experience, Knowledge, Skills and Strategies	Visualising Predicting and summarising Developing inference Broadening reading material to include distinctive style and tone of classic narrative poetry Making intertextual connections	Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Developing inference and deduction Reading illustration	Predicting outcomes of narrative and character Predicting and summarising Developing inference Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising Character comparison Intertextual comparison	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference Intertextual comparison Reading illustration	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Reading illustration Intertextual comparison Predicting and summarising Developing inference	<ul style="list-style-type: none"> • Performance Poetry • Listening to poets • Visualisation • Looking at language • Drawing on personal experiences and values • Affective response • Making personal connections • Critical reading
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> • Converting nouns or adjectives into verbs using suffixes; verb prefixes. • Relative clauses; indicating degrees of possibility using adverbs or modal verbs. • Devices to build cohesion within a paragraph using adverbials of time, place and number or tense choices. • Brackets, dashes or commas to indicate parenthesis; use of commas to clarify meaning or avoid ambiguity. • Terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity. 					
Language Competency: through reading, talk and writing	Narrative voice Consistent past tense, including progressive Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Fronted adverbials and conjunctions in co-ordinating and relative clauses Morphology – plurals Plural possession – apostrophes modal verbs Paragraphs for cohesion Conjunctions and fronted adverbials Book Talk	Past and present tense, including progressive Dialogue Passive and active choices Rhetorical questions Adapting and editing Paragraphs for cohesion Conjunctions and fronted adverbials Debate, discussion and dilemma: subjunctive, modal verbs, passive and active Imagined and improvised dialogue – informal and formal speech Book Talk	Traditional tale voice Manipulating language for intent and effect on the reader Language for the printed page and that to be heard Book Talk Hypotheses and questions Debate, dilemma and persuasive language: modal verbs Visual patterns in rhyming words – onset and rime Syllabification for spelling Fronted adverbials and conjunctions in co-ordinate and relative clauses Book Talk	Non-fiction explanatory voice Manipulating language and meaning - Past and present tense, including progressive Debate, argument and persuasive voice Metaphor and imagery Imagery and descriptive phrases Synonyms and antonyms Vivid verb choices, Debate, dilemma and persuasion:, conjunctions, subjunctive Semi-colons, colons and dash for clause boundary	Narrative voice homophones and expressions Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, bias Ambiguity - passive and active Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning	Narrative voice Lyrical language Rhythm and rhyme Figurative language - imagery, personification and metaphor Descriptive language and precise vocabulary choice Metaphor and imagery Powerful verbs Emotional expression and empathetic language Dialogue Imagined and improvised dialogue – informal and formal speech Book Talk
Extended Writing Outcome	Poetry- Narrative- Descriptive writing Persuasive writing News report Discussion text—Letter in role- Diary	Non-chronological report Diary- Dialogue- Descriptive writing Information Texts Balanced argument Recount	Diary- Descriptive writing Narrative/ Fable News report Information Texts	Explanation Text Advertising Campaign Persuasive writing Descriptive writing	Narrative Myth Letter in role Diary Drama performances- Scripts	Poetry Narrative- Character exploration Playscript Dialogue