

YEAR 6	Autumn 1 <i>Shackleton’s Journey</i> by William Grill	Autumn 2 <i>The Raven</i> by Edgar Allen Poe	Spring 1 <i>Macbeth (Shakespeare’s Stories retold)</i> by Beverley Birch	Spring 2 <i>Alice’s Adventures in Wonderland</i> by Lewis Carroll	Summer 1 <i>Jabberwocky</i> by Lewis Carroll	Summer 2 Playscript
Literary Form	Non-fiction	Poetry	Picturebook	Narrative – classic novel	Poetry	Playscript
Link to Main NC Area of Learning	TOPIC: The Antartctic	Art Computing	Art		TOPIC: Rivers	TOPIC: Rivers
Reading: Experience, Knowledge, Skills and Strategies	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising Character comparison Looking at language Identifying bias	Rhythm and rhyme Performance reading Listening to poets Visualisation Drawing on personal experiences and values Affective response Alliteration and assonance Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison Identifying bias Drawing on personal experiences and values Broadening reading material to include distinctive style Performance reading	Visualising Reading illustration Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Looking at language Performance reading Making personal connections	Rhythm and rhyme Performance reading Listening to poets Visualisation Drawing on personal experiences and values Affective response Alliteration and assonance Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison	Making meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Visualising Developing inference and deduction Performance reading Develop fluency through perofrmance
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none">Understanding the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing; and how words are related by meaning as synonyms and antonyms.Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms.Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses; using layout devices.Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity.<u>Terminology</u>: subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points.					
Language Competency: through reading, talk and writing	Non-fiction explanatory voice Paragraphs to organise ideas Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Paragraphs to organise ideas Hypotheses and questions – adverbs indicating possibility Descriptive and scientific language – verb prefixes Nouns, pronouns and determiners for cohesion Commas and parenthesis to clarify meaning Punctuation and layout	Traditional tale voice Storytelling language Conjunctions and fronted adverbials Descriptive language and precise vocabulary choice Metaphor and imagery Paragraphs for cohesion Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech	Past and present tense, including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Semi-colons, colons and dash for clause boundary	Narrative voice Descriptive language and precise vocabulary choice Imagined and improvised dialogue – informal and formal speech Emotional expression Exploring language and meaning Expression and empathetic language Metaphor and imagery Paragraphs for cohesion Pragmatic use of repeated pronouns for effect on reader	Narrative voice Conjunctions and fronted adverbials Debate, dilemma and persuasion: modal verbs, conjunctions, subjunctive Imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Paragraphs for cohesion Commas and parenthesis to clarify meaning	Poetic language Descriptive language Precise vocabulary choice Emotional expression Exploring language and meaning play Expression and empathetic language Imagery and descriptive phrases Punctuation for effect Metaphor and imagery
Extended Writing Outcome	Inspirational Speeches Persuasive letters Narrative element – description Balanced argument	Narrative (gothic) Poetry Description Information/explanation text	Newspaper report Diary Doctor’s report Discussion text	Description Letters Biography Narrative (Speech)	Narrative Poetry	Playscript